

Trio Gaspard

Violin: Jonian Ilias Kadesha

Cello: Vashti Hunter

Piano: Nicholas Rimmer

„A truly refreshing performance! Richly coloured, honest, full of joy and with good agogics! This trio belongs to another league!“ (Ensemble Magazine)

*„Trio Gaspard has excellent credentials and immediately found its way into the heart of the audience.“
(L’Arena, Verona)*

Founded in 2010, Trio Gaspard is one of the most sought-after piano trios of its generation, praised for their unique and fresh approach to the score.

Trio Gaspard is invited to perform regularly at major international concert halls, such as Wigmore Hall, Berlin Philharmonie, Grafenegg Castle Austria, Salle Molière Lyon, NDR Rolf-Liebermann Hall, Hamburg and Shanghai Symphony Hall as well as making appearances at festivals such as Heidelberger Frühling, Mantua Chamber Music Festival, and PODIUM Festival Esslingen. Important engagements in the next seasons include recitals in Belfast, Trieste, Naples, Bern, Heidelberg as well as in Berlin’s new ‘Pierre Boulez’ Hall.

Trio Gaspard are winners of three major international competitions since their inception. They won first prizes and special prizes at the International Joseph Joachim Chamber Music Competition in Weimar, the 5th International Haydn Chamber Music Competition in Vienna and the 17th International Chamber Music Competition in Illzach, France. In 2012 they were awarded the "Wiener Klassik" Preis der Stadt Baden in Austria.

As well as exploring and championing the traditional piano trio repertoire, Trio Gaspard works regularly with contemporary composers and is keen to discover seldom-played masterpieces. In 2017, they will perform a commission from Irish composer Gareth Williams at the Belfast Music Society, which will be broadcast by the BBC.

Trio Gaspard, whose members hail from Germany, Greece and the UK, has worked regularly with the co-founding member of the Alban Berg Quartet, Hatto Beyerle. They also studied at the European Chamber Music Academy, where they worked with Johannes Meissl (Artis Quartet), Ferenc Rados, Avedis Kouyoumdjian, Jérôme Pernoo and Peter Cropper (Lindsay Quartet). The trio has already garnered their own teaching experience, giving masterclasses at Kyung-Hee University Seoul and as resident piano trio of Shanghai Chamber Music Festival 2016, where they taught talented young ensembles and sat on the jury of China’s national chamber music competition. Future masterclass engagements include a residency at Dartington International Summer School in the UK and at Belfast International Arts Festival.

All three members are successful soloists in their own right and continue to pursue their solo careers, giving recitals and performing concertos in prestigious venues including the Tonhalle Zürich, Megaron Music Hall Athens, Teatro Verdi di Firenze, Konzerthaus Vienna, Berlin Philharmonie, Rudolfinium Hall Prague and Royal Festival Hall London. They are prize winners at international competitions including the ‘Prague Spring’ Cello competition, the Leopold Mozart Violin Competition, the 'Deutscher Musikwettbewerb' and the Parkhouse Award London. The members of Trio Gaspard have also performed individually with other chamber groups, collaborating with eminent artists such as Steven Isserlis, Gidon Kremer, Kim Kashkashian, Nicolas Altstaedt, Alexander Lonquich, Vilde Frang, Pekka Kuusisto, Kit Armstrong, Nils Mönkemeyer and the Quartetto di Cremona.